

Notes:

Unlike the Specialized pages, the Basic pages do not include spots for all major varieties. Typically, the Basic pages will include a single spot for each face value of each set, omitting additional sub-varieties of color, gum, perforation, etc. The Basic sets do not include some of the rarer, more specialized items. They also do not include spots for most plate flaws, overprint flaws, etc.

Vorläufer and mitläufer (forerunners) are not included. I anticipate providing a separate file for those in the future.

All watermarks are as viewed from the rear of the stamp.

On pages with stamp photos included, there may be some stamp photos missing due to my inability to find suitable images of those stamps.

At the end of each set is a blank page for each page style used in the set. **If you would like additional pages that include custom boxes, text, etc., in a style that exactly matches the existing pages, or if you would like further customizations (odd-size stamp, additional boxes, etc.) to the existing pages, please send me a note through the “Contact Admin” form that’s in the footer of every page on my website.**

**NOTE ON PRINTING:** If, when printing, you have the option to print the pages actual size or shrink them to fit the paper, **do not select shrink to fit!** Doing so will shrink all content, including the stamp boxes, resulting in them being too small. The pages should print correctly at actual size, regardless of any warnings your printer might give.

Cheers,

PostmasterGS



# German East Africa Deutsch-Ostafrika



## “PESA” Overprint Issues

1 July 1893



Medium Brown  
2 Pesa on 3 Pfennig



(Bright) Opal Green  
3 Pesa on 5 Pfennig



Bright Pink Red to Bright Lilac  
Red, Medium (Carmine) Red  
5 Pesa on 10 Pfennig



Violet Ultramarine  
10 Pesa on 20 Pfennig



Medium Brown Reed to  
Bright Reddish Brown  
25 Pesa on 50 Pfennig



*German ships in Dar-es-Salaam harbor*

# German East Africa Deutsch-Ostafrika

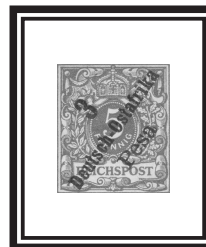


## “Deutsch-Ostafrika / Pesa” Overprint Issues

April 1896



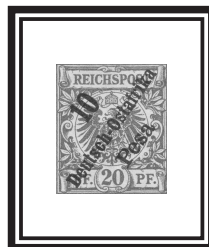
Medium Brown to  
(Dark) Brown Ochre  
2 Pesa on 3 Pfennig



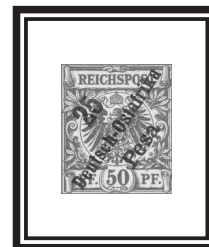
(Bright) Opal Green  
3 Pesa on 5 Pfennig



Bright Lilac Red  
5 Pesa on 10 Pfennig



Violet Ultramarine  
10 Pesa on 20 Pfennig



Bright Reddish Brown  
25 Pesa on 50 Pfennig



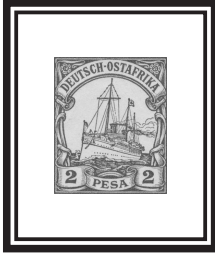
*Dar-es-Salaam post office, 1902-1914*

# German East Africa Deutsch-Ostafrika

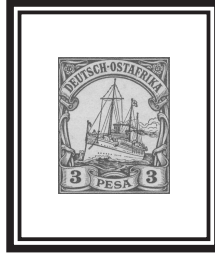


## Yacht Issues

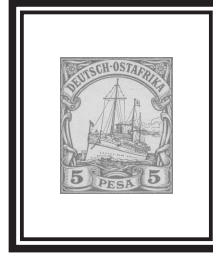
1 January 1901



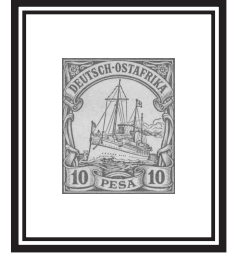
Dark Ochre Brown  
2 Pesa



(Dark) Green  
3 Pesa



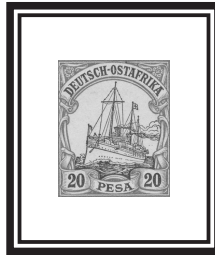
Dark Carmine Red  
5 Pesa



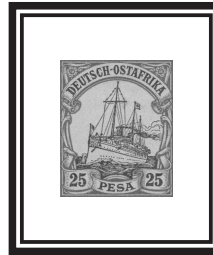
Violet Ultramarine  
10 Pesa



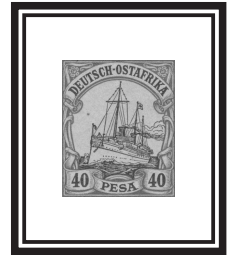
Reddish Orange / Red Black  
on Dull Yellowish Orange  
15 Pesa



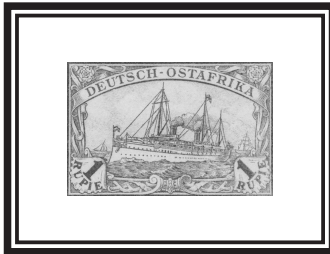
(Dark Reddish)  
Carmine / Black  
20 Pesa



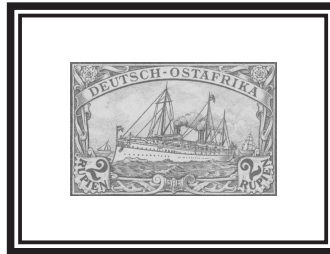
Dark Brownish Lilac / Red  
Black on Dull Brown Orange  
25 Pesa



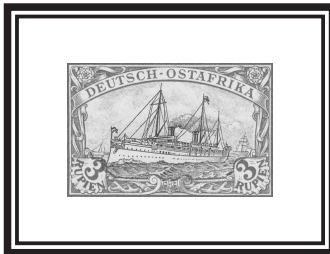
Dark Reddish Carmine /  
Red Black on Dull Carmine  
40 Pesa



Dark Lilac Red  
1 Rupie



Dark Emerald Green  
2 Rupien



Dark Carmine Red / Green Black  
3 Rupien



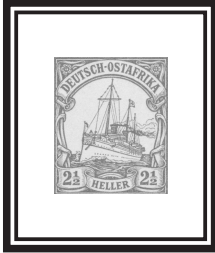
Kaiser Wilhelm II's yacht,  
*SMY Hohenzollern II*

# German East Africa Deutsch-Ostafrika

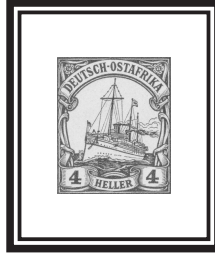


## Yacht Issues

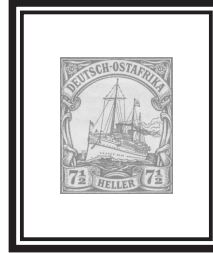
1 April 1905



Bright Ochre Brown  
2 1/2 Heller



Green to (Blackish)  
Gray Green  
4 Heller



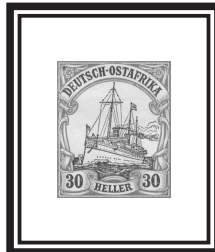
Bright Red Carmine  
7 1/2 Heller



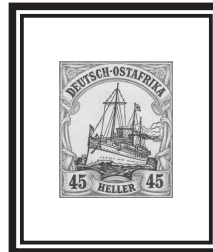
Medium Lilac Ultramarine  
to Light Violet Ultramarine  
15 Heller



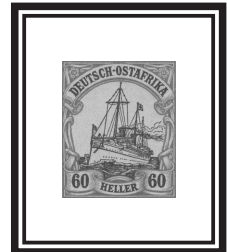
Dark Orange / Brown  
Black on Light Yellow  
20 Heller



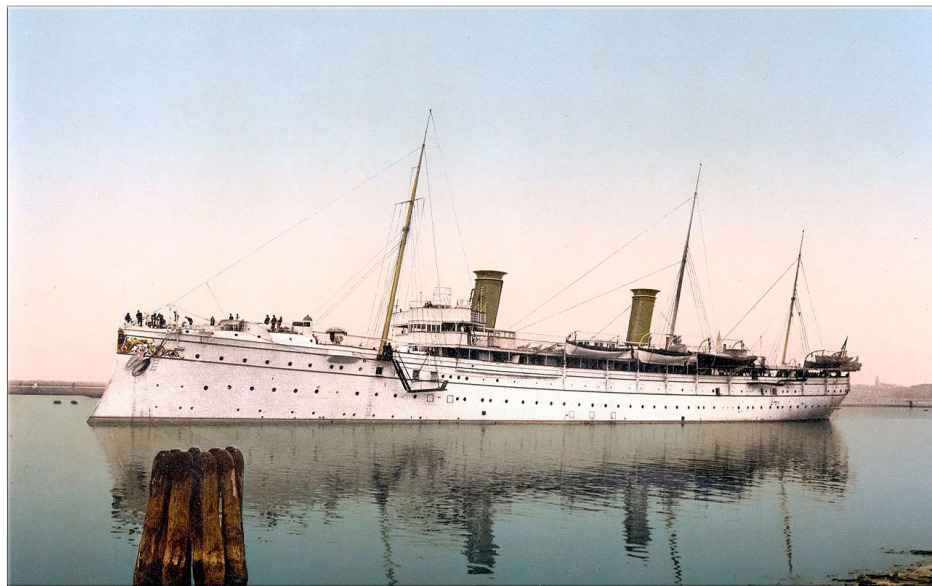
(Red) Carmine /  
Brown Black  
30 Heller



Medium Brown Violet / Black  
45 Heller



Dark Reddish Carmine /  
Brown Black on Dull  
Carmine Red  
60 Heller



Kaiser Wilhelm II's yacht, SMY Hohenzollern II

# German East Africa Deutsch-Ostafrika

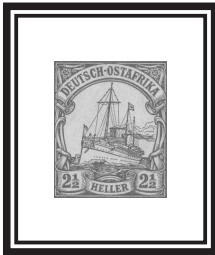


## Yacht Issues

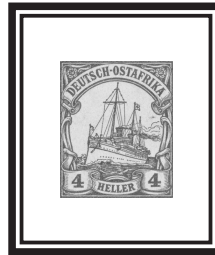


Watermark

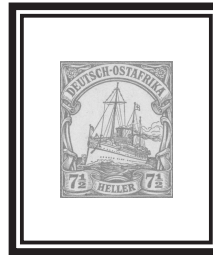
1906



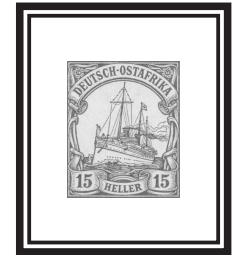
Bright to Dark  
Ochre Brown  
2 1/2 Heller



Dark Green  
4 Heller



Bright Carmine Red  
to Dark Red Carmine  
7 1/2 Heller



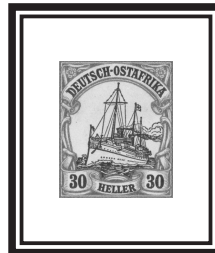
Bright Violet Ultramarine  
to (Bright) Lilac Ultramarine  
15 Heller

1911



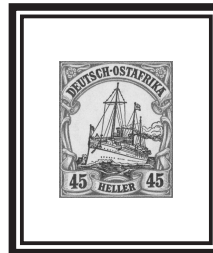
Dark (Reddish) Orange /  
Yellow Black on Light Yellow  
20 Heller

1909

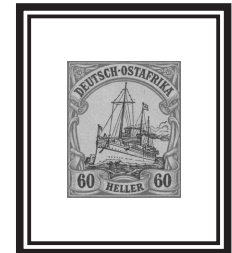


Dark Reddish Carmine /  
(Brown) Black  
30 Heller

1906

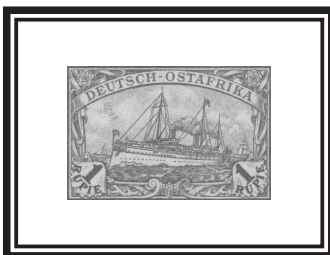


Medium Brown Violet / Black  
45 Heller



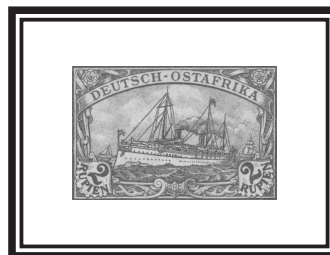
Dark Reddish Carmine /  
Black on Dull Rose Red  
60 Heller

1915



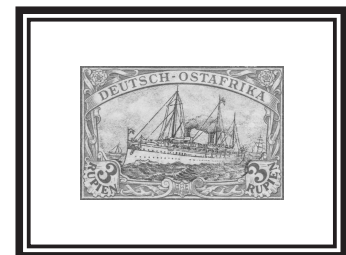
Dark Brownish Red to Dark  
Carmine Red, Dark Red  
1 Rupie

1920



Dark Emerald Green  
2 Rupien

1908



Dark (Carmine) Red to Blackish Carmine  
Red, Blackish Red Carmine / Green Black  
3 Rupien

# German East Africa Deutsch-Ostafrika



## British Occupation of Mafia Island

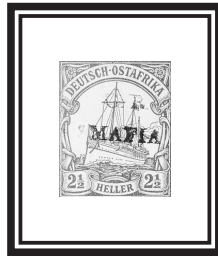
### “G. R. / MAFIA” Overprints



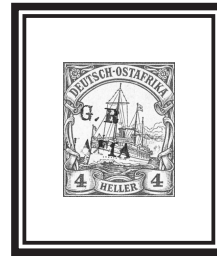
Watermark

Black Overprint

14 January 1915



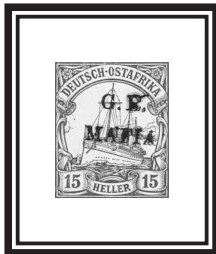
(Bright) Ochre Brown  
2 ½ Heller



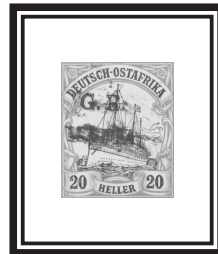
Dark Green  
4 Heller



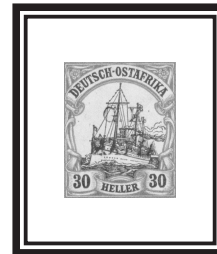
Bright Carmine Red  
to Dark Red Carmine  
7 ½ Heller



(Bright) Lilac Ultramarine  
15 Heller



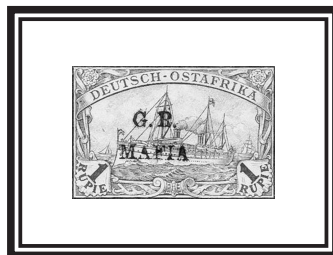
Dark (Reddish) Orange /  
Yellow Black on Light Yellow  
20 Heller



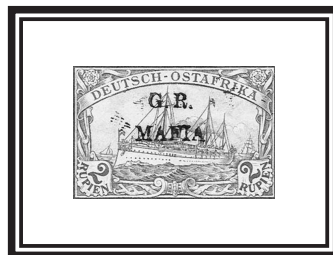
Dark Reddish Carmine /  
(Brown) Black  
30 Heller



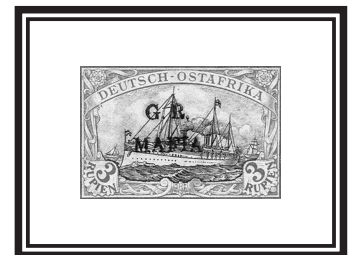
Red Violet / Black  
45 Heller



Dark Lilac Red  
1 Rupien  
No Watermark



Dark Emerald Green  
2 Rupien  
No Watermark



Dark (Carmine) Red / Green Black  
3 Rupien

On 12 January 1915, British troops occupied Mafia Island for use as a base for the air and sea assault on the German cruiser *SMS Königsberg*, which had retreated to safety in the delta of the nearby Rufiji River. Upon occupying the island, the British used a handstamp to overprint German East Africa issues for use by British forces in the area. The first issues were overprinted “G. R. / MAFIA”, and they can be found with black or blackish-violet ink.



# German East Africa Deutsch-Ostafrika



## British Occupation of Mafia Island

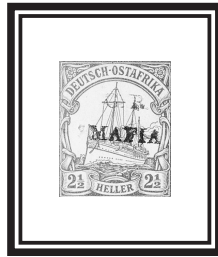
### "G. R. / MAFIA" Overprints



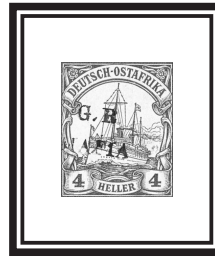
Watermark

Blackish-Violet Overprint

14 January 1915



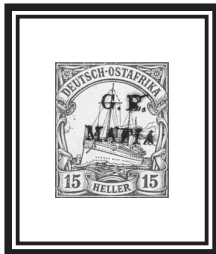
(Bright) Ochre Brown  
2 1/2 Heller



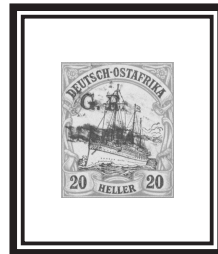
Dark Green  
4 Heller



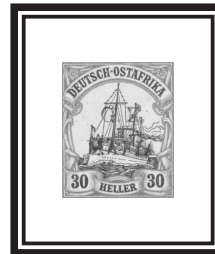
Bright Carmine Red  
to Dark Red Carmine  
7 1/2 Heller



(Bright) Lilac Ultramarine  
15 Heller



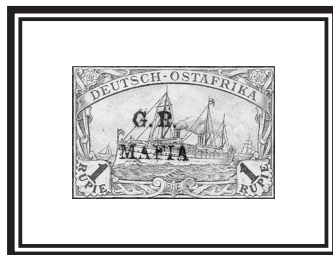
Dark (Reddish) Orange /  
Yellow Black on Light Yellow  
20 Heller



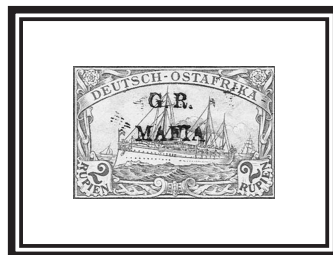
Dark Reddish Carmine /  
(Brown) Black  
30 Heller



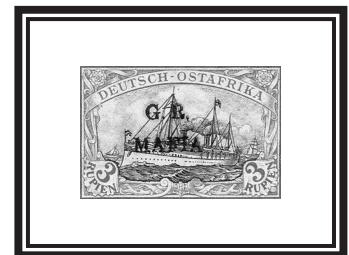
Red Violet / Black  
45 Heller



Dark Lilac Red  
1 Rupien  
No Watermark



Dark Emerald Green  
2 Rupien  
No Watermark



Dark (Carmine) Red / Green Black  
3 Rupien

On 12 January 1915, British troops occupied Mafia Island for use as a base for the air and sea assault on the German cruiser *SMS Königsberg*, which had retreated to safety in the delta of the nearby Rufiji River. Upon occupying the island, the British used a handstamp to overprint German East Africa issues for use by British forces in the area. The first issues were overprinted "G. R. / MAFIA", and they can be found with black or blackish-violet ink.

# German East Africa Deutsch-Ostafrika



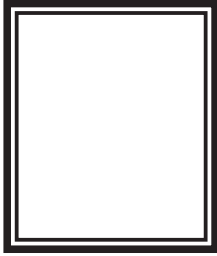
## British Occupation of Mafia Island

“G. R. / POST / 6 CENTS / MAFIA” Overprints

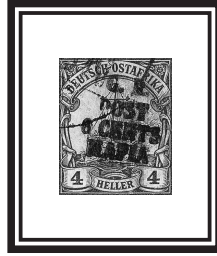


Watermark

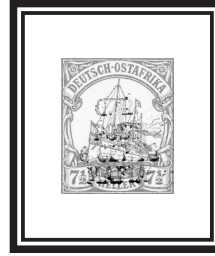
July 1915



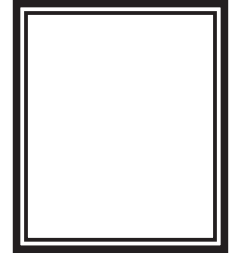
(Bright) Ochre Brown  
6 Cents on 2 ½ Heller



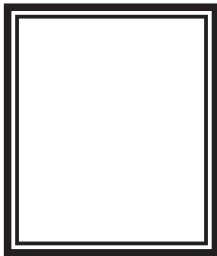
Dark Green  
6 Cents on 4 Heller



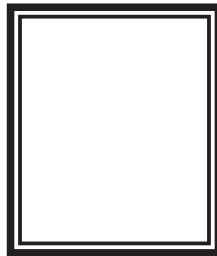
Bright Carmine Red  
to Dark Red Carmine  
6 Cents on 7 ½ Heller



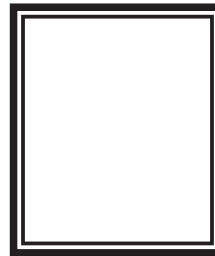
(Bright) Lilac Ultramarine  
6 Cents on 15 Heller



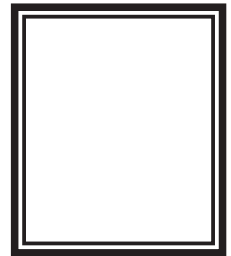
Dark (Reddish) Orange /  
Yellow Black on Light Yellow  
6 Cents on 20 Heller



Dark Reddish Carmine /  
(Brown) Black  
6 Cents on 30 Heller



Red Violet / Black  
6 Cents on 45 Heller



(Bright) Opal Green  
6 Cents on 5 Pesa  
on 5 Pfennig  
No Watermark



Dark Lilac Red  
6 Cents on 1 Rupie  
No Watermark



Dark Emerald Green  
6 Cents on 2 Rupien  
No Watermark



Dark (Carmine) Red / Green Black  
6 Cents on 3 Rupien

On 12 January 1915, British troops occupied Mafia Island for use as a base for the air and sea assault on the German cruiser *SMS Königsberg*, which had retreated to safety in the delta of the nearby Rufiji River. Upon occupying the island, the British used a handstamp to overprint German East Africa issues for use by British forces in the area. The second issues feature a “G. R. / POST / 6 CENTS / MAFIA” overprint. A subtype exists with wide spacing between the “G.” and “R.”, but only a single set is known.

# German East Africa Deutsch-Ostafrika



## British Occupation of Mafia Island

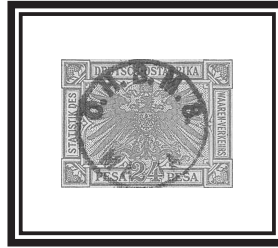
### “O.H.B.M.S. / MAFIA” Overprints



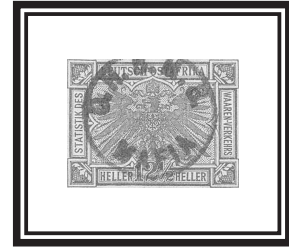
Watermark

1915

On Statistical Fee  
Revenue Stamps



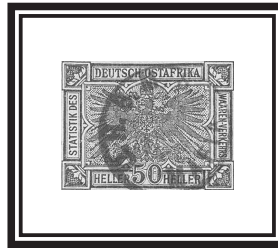
Orange to Dull Brown  
24 Pesa  
No Watermark



Dull Brown  
12 ½ Heller



Dull Gray Green  
25 Heller



Turquoise Gray  
50 Heller



Dark Lilac  
1 Rupie

On Translation Fee  
Revenue Stamp



(Dark) Gray  
25 Heller

On 12 January 1915, British troops occupied Mafia Island for use as a base for the air and sea assault on the German cruiser *SMS Königsberg*, which had retreated to safety in the delta of the nearby Rufiji River. Upon occupying the island, the British used a handstamp to overprint German East Africa issues for use by British forces in the area. The third issues are German East Africa fiscal stamps overprinted with a circular “O.H.B.M.S. / MAFIA”, meaning “On His British Majesty’s Service”.

# German East Africa Deutsch-Ostafrika



## British Occupation of Mafia Island

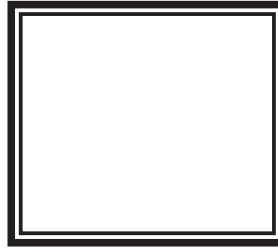
“O.H.B.M.S. / MAFIA” & “G. R. / POST / MAFIA” Overprints



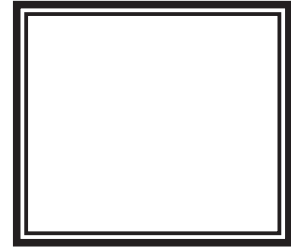
Watermark

1915

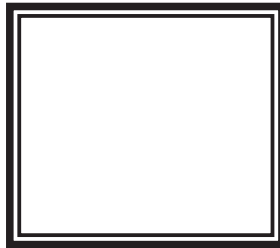
On Statistical Fee  
Revenue Stamps



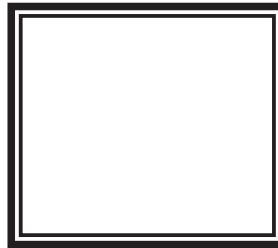
Orange to Dull Brown  
24 Pesa  
No Watermark



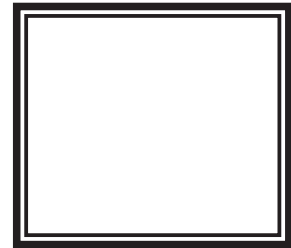
Dull Brown  
12 ½ Heller



Dull Gray Green  
25 Heller

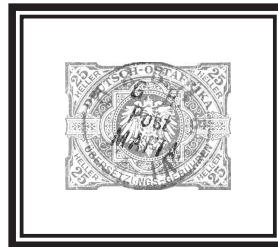


Turquoise Gray  
50 Heller



Dark Lilac  
1 Rupie

On Translation Fee  
Revenue Stamp



(Dark) Gray  
25 Heller

On 12 January 1915, British troops occupied Mafia Island for use as a base for the air and sea assault on the German cruiser *SMS Königsberg*, which had retreated to safety in the delta of the nearby Rufiji River. Upon occupying the island, the British used a handstamp to overprint German East Africa issues for use by British forces in the area. The fourth issues were the previous “O.H.B.M.S. / MAFIA” issues with an additional “G. R. / POST / MAFIA” overprint.

# German East Africa Deutsch-Ostafrika

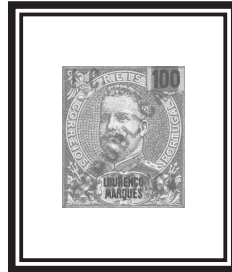


## Portuguese Occupation of Kionga

29 May 1916



Blue-Black on Blue  
½ Centavo on 100 Reis



Blue-Black on Blue  
1 Centavo on 100 Reis



Blue-Black on Blue  
2 ½ Centavos on 100 Reis

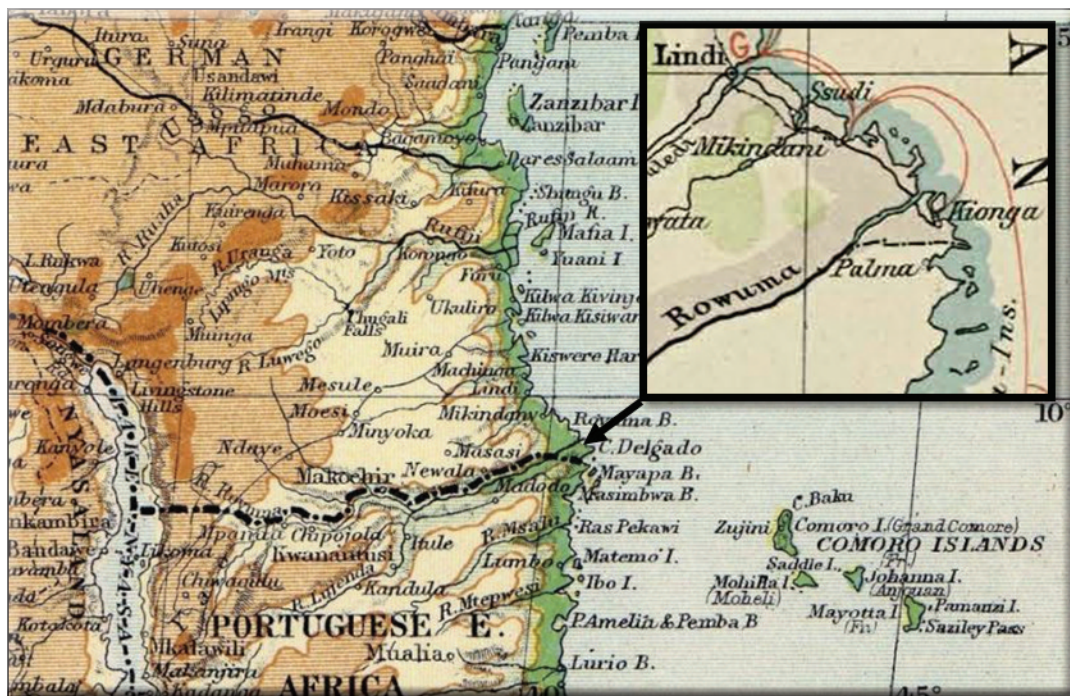


Blue-Black on Blue  
5 Centavos on 100 Reis

In the late 19th century, the coastal area of Kionga was a consistent point of friction between German East Africa in the north and Portuguese East Africa in the south. Following numerous skirmishes over the territory, an arbitrator awarded the northern portion to German East Africa and the southern portion to Portuguese East Africa.

Upon Portugal's entry into WWI on the side of the Allies on 9 March 1916, Portuguese forces quickly set out to retake the entirety of Kionga. On 10 April 1916, they occupied the German portion of Kionga and implemented a civil administration over the area.

The Portuguese administration issued a single set of stamps consisting of four overprinted stamps of Lourenço Marques.



# German East Africa Deutsch-Ostafrika



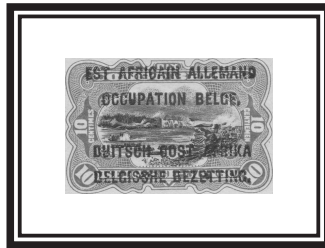
## Belgian Occupation of German East Africa

### Belgian Congo Overprints

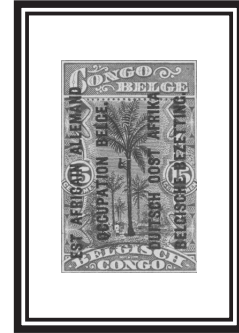
November 1916



Light Green / Black  
5 Centimes



Carmine / Black  
10 Centimes



Blue Green / Black  
15 Centimes



Dark Blue / Black  
25 Centimes



Dark Carmine / Black  
40 Centimes



Lilac Brown / Black  
50 Centimes



Olive / Black  
1 Franc



Orange / Black  
5 Francs

In April 1916, Belgian troops invaded German East Africa from the Belgian Congo. The Belgians issued several sets of stamps for use in the Belgian-occupied areas, including these overprints of Belgian Congo issues. The overprint is “EST AFRICAIN ALLEMAND / OCCUPATION BELGE / DUTSCH OOST AFRIKA / BELGISCHE BEZETTING.” (German East Africa / Belgian Occupation).

# German East Africa Deutsch-Ostafrika



## Belgian Occupation of German East Africa

“RUANDA.” Overprints

# **RUANDA.**

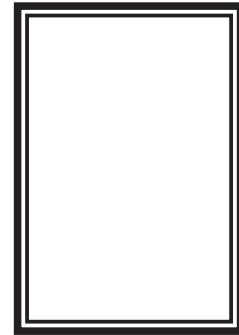
July 1916



Light Green / Black  
5 Centimes



Carmine / Black  
10 Centimes



Blue Green / Black  
15 Centimes



Dark Blue / Black  
25 Centimes



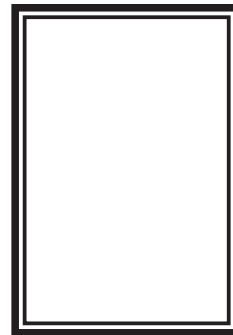
Dark Carmine / Black  
40 Centimes



Lilac Brown / Black  
50 Centimes



Olive / Black  
1 Franc



Orange / Black  
5 Francs

In April 1916, Belgian troops invaded German East Africa from the Belgian Congo. The first stamps designed for issue in the occupied Ruanda and Urundi territories were issues of Belgian Congo overprinted “RUANDA.” or “URUNDI.”. They were never issued, however.

# German East Africa Deutsch-Ostafrika



## Belgian Occupation of German East Africa

“URUNDI.” Overprints

# URUNDI

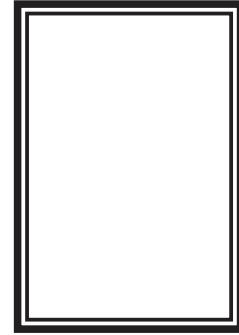
July 1916



Light Green / Black  
5 Centimes



Carmine / Black  
10 Centimes



Blue Green / Black  
15 Centimes



Dark Blue / Black  
25 Centimes



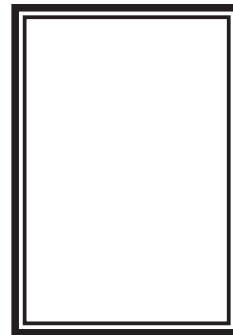
Dark Carmine / Black  
40 Centimes



Lilac Brown / Black  
50 Centimes



Olive / Black  
1 Franc



Orange / Black  
5 Francs

In April 1916, Belgian troops invaded German East Africa from the Belgian Congo. The first stamps designed for issue in the occupied Ruanda and Urundi territories were issues of Belgian Congo overprinted “RUANDA.” or “URUNDI.”. They were never issued, however.



# German East Africa Deutsch-Ostafrika



## Belgian Occupation of German East Africa

### Belgian Congo "A.O." Overprints

15 May 1918



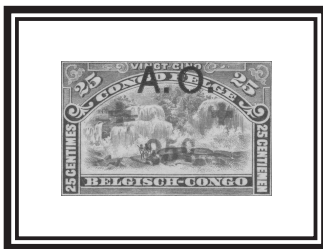
Green / Ultramarine  
5+10 Centimes



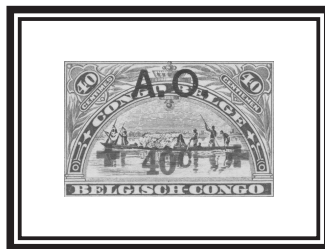
Pink / Ultramarine  
10+15 Centimes



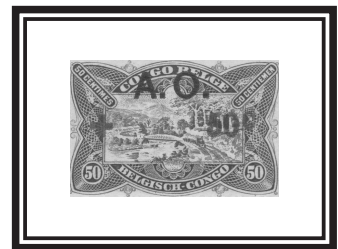
Blue Green / Ultramarine  
15+20 Centimes



Dark Blue / Ultramarine  
25+25 Centimes



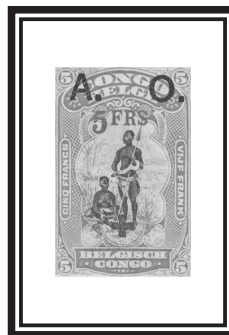
Dark Carmine / Ultramarine  
40+40 Centimes



Brown Carmine / Ultramarine  
50+50 Centimes



Olive Yellow / Ultramarine  
1+1 Franc



Orange / Ultramarine  
5+5 Francs



Green / Ultramarine  
10+10 Francs

In April 1916, Belgian troops invaded German East Africa from the Belgian Congo. The Belgians issued several sets of stamps for use in the Belgian-occupied areas, including these overprints of Belgian Congo issues. The overprint is "A.O.", an abbreviation for Afrique Oriental (East Africa).

# German East Africa Deutsch-Ostafrika



## Belgian Occupation of German East Africa

### Surcharged Overprints

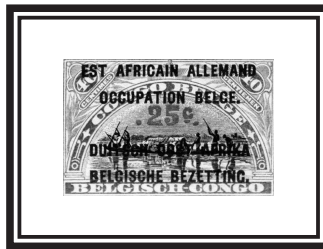
1 January 1922



Lilac Brown / Black  
5 Centimes on 50 Centimes



Light Green / Black  
10 Centimes on 5 Centimes



Dark Carmine / Black  
25 Centimes on 40 Centimes



Carmine / Black  
30 Centimes on 10 Centimes



Dark Blue / Black  
50 Centimes on 25 Centimes

In April 1916, Belgian troops invaded German East Africa from the Belgian Congo. The Belgians issued several sets of stamps for use in the Belgian-occupied areas, including these surcharged overprints of Belgian Congo issues. The stamps are the November 1916 overprint issues with a surcharge added.

# German East Africa

## Deutsch-Ostafrika



German East Africa  
Deutsch-Ostafrika



# German East Africa

## Deutsch-Ostafrika



German East Africa  
Deutsch-Ostafrika



Photo copyrights/attributions/licenses:

p. 2 - public domain

p. 3 - public domain

p. 4 - Bundesarchiv, Bild 105-DOA6441 / CC-BY-SA 3.0; cropped and color converted

p. 5 - public domain

p. 6 - public domain

p. 8 - public domain

p. 9 - public domain

p. 13 - dcstamps.com

All flag art - <https://www.crwflags.com/fotw/flags/index.html>

Creative Commons License terms —

<https://creativecommons.org/licenses/by/3.0/deed.en>

<https://creativecommons.org/licenses/by-sa/3.0/de/deed.en>

<https://creativecommons.org/licenses/by-sa/4.0/deed.en>